

Home on the Range

Americana
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Verse

1. Oh, give me a home where the buf - fa - lo roam, where the deer and the an - te - lope play, where
sel - dom is heard a dis - cour - ag - ing word, and the skies are not cloud - y all day.

The musical notation for the first verse is in G major (one sharp) and 6/8 time. It consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff continues with: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

Chorus

Home, home on the range, where the deer and the an - te - lope play, where
sel - dom is heard a dis - cour - ag - ing word, and the skies are not cloud - y all day.

The musical notation for the chorus is in G major (one sharp) and 6/8 time. It consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff continues with: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

Verse 2

Where the air is so pure, the clouds are so white,
the breezes so cool and light
that I would not exchange my home on the range
for all of the cities so bright.

Chorus

Verse 3

How often at night, where the skies are so bright
with the light of the glittering stars,
have I stood there amazed and wondered as I gazed
how far away those brilliant lights are.

Chorus

Verse 4

Oh, I love these wild prairies where I roam,
and I love the meadowlarks that sing,
the prairie dog towns, and the rabbits that bound,
and the coyotes and their howling.

Chorus